

5.0. CONCLUSION AND RECOMMENDATION

The design studio is not just an open space or a rectangular box shape. A well-designed studio can only be said to be achieved when the physical, social, psychological environment have been properly addressed. Also, the application of elements of design such as balance, rhythm, unity, proportion, etc. can be seen and experienced in the interior space. Lighting, ventilation, acoustic, are also more requirement that needs to be paid attention to. Creativity is a phenomenon that can be gained through “time, experience, and education”; the studio as a social space is one of the fastest ways to help increase once creative and thinking ability through student-student, and student to instructor’s effective communication and interaction. Schools of architecture should rather begin to consider modern ways as proposed in this research paper on how to reshape and restructure their studio culture and creative space in order to get the best of their students and lecturers.

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