The semio-semantic study of the short horror film ''LOCKDOWN' 2020 by Arbaz Arif

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ABSTRACT

The study highlights the problems of thelockdown 2020 and its various issues of coronavirus safety measures about Covid19 in the light of the short horror film ''LOCKDOWN' 2020 by ateen ager Writer and Director Arbaz Arif. The researchers used the quantitative and qualitative research method for the study and the study was descriptive in nature. The researchers have started with collecting data from different websitefile:///C:/Users/Bajwa%20Traders/Downloads/2014_Horror_Film_in_Thailand_Special_Ed.pdf https://youtube/cf1lTy3APR0, and academia and adding data collected files of 86 research papers and 9 books, comprising 9,71,749 words in AntConc 4.3.4w (windows) 2014 by Laurence Anthony, and started with Key Words forthe semio-semantic analysis. The researchers have explored the social, economic, biological, psychological, moral, spiritual and demographic characteristics of the respondent, by investigating various social and economic dimensions that lead to the nature of problems of psychological issues as in abnormalities of perception, illusions of hallucinations as false conception, delusion as misperception, and schizophrenia.It is recommended that the quarantine 'LOCKDOWN' 2020 is not a horror but is an opportunity to turn back to family, friends and Allah

Almighty's obligations. It's the best time to ponder upon what hasbeen done in the past, amend the present and plan for a better future.

Key words: abnormalities, semio-semantic ,'LOCKDOWN' 2020 horror, illusions modern era issues of bad health, wealth, materialistic approach, spiritual morality, life worth, save humanity.

INTRODUCTION

According to behavioral sciences study, to Marriam(2020), this movie depicts the secret horror of everyone who is in quarantine in covid 2020, especiallythe ones who live alone. Being is a social animal, a human can't live without interaction with others, in this video,a young boy is also killing his time by talking to his girlfriend so that the time may pass peacefully. This is a general basic requirement and to some extent weakness of a human being, that he can't live alone. He needs anyone who listens to him, talks to him, spends a value time with him.

Secondly, this video is visualizing the mind of a person who is locked down in his house. And due to his loneliness, he is facing many psychological problems like depression, anxiety, insomnia. To overcome his depression and to enhance his mental activity, he is smoking as well. Due to insomnia he can't sleep even at 2:30am. These are some side effects experienced by a person who has no social companion to live with.

Thirdly, due to a very long duration of staying home alone, he might have developed some sort of schizophrenia or delusion or even hallucination. In this video, the boy might have visual and auditory hallucination.That's why, he is feeling that some one else is also at home and will definitely kill him.

OBJECTIVES

The major objectives of the study are to a) explore the reasons how did Corona virous-19 spread, b)investigate the various social and economic dimensions that lead to horror of lockdown 2020 and its impacts on the mind of people and c) find out the semio-semantic study of the short horror film ''LOCKDOWN' 2020 addressing the mass audience.

RESEARCH QUESTIONS

1. What are the social and spiritual characteristics of semio-semantic study of the short horror film ''LOCKDOWN' 2020 by Arbaz Arif?

2. How can the various social and economic dimensions be measured in the concept of horror?

3. What are the methods to determine the psychological impacts of ahorror film?

4. Which measures can address the growing problems of horrorin covid19 'LOCKDOWN' 2020?

LITERATURE REVIEW

According to Creed the horror film may be dealt as an illustration. It is found that a horror film satisfies a wish to save pleasure. It is explained by Creed that in Kristeva's view, the feminine body is most specifically polluting mind and soul.The excremental is more closely related to the mother's semiotic mapping of the infant's body, as it is unable to clean up its own abjections and relies on a maternal figure. Kristeva's use of the term "semiotic," a term which most would associat with post-structuralist theory, to describe signs and symbols and their use or interpretation for Kristeva refers to the language, action, sound and music.

DrInduRao (2020), described that Lockdown is a blessing in disguise for students, parents, teachers, business men and all. It was added that for learning purposes, there are plenty of study courses and material in nature around. It was further guided that in LOCKDOWN 2020, there is a technique, active participation, cleanliness measures, cleanliness of mind,body and soul rather than horror. Horror had been the characteristic of dirty, polluted, frustrated mind,heart and soul.

DrInduRao further guided that In the hectic schedules of current modern computerized educational system, students had no leisure time.In LOCKDOWN 2020, students can also pursue their passion for reading, writing, music and other extra-curricular options.

Students should not think they have been left behind or harmed by this lockdown. Instead, such students have got more time to spend with their parents, to witness and reflect on the true nature, meaning and purpose of life, to develop a higher empathy towards humanity and to set their priorities right. The current lockdown is a blessing in disguise.

METHODOLOGY

The present research is descriptive-analytic in terms of research method and qualitative in terms of its nature. Data were collected by various net websites as https://www.thenews.com.pk/latest/638305-coronavirus-pandemic-confirmed-cases-near-2300-death-toll-surpasses30,https://www.pide.org.pk/pdf/PIDE-Covid-Blog-4.pdf, and adding data collected files of 86 research papers,09 books, comprising 9,71,749 words in AntConc 4.3.4w (windows) 2014 by Laurence Anthony, and started with Key Words, concordance hints and frequency.A collection of modern research papers on coronavirus paws and jaws on modern man was placed on Notepad and entered in Antconc software for analysis. The researchers have got login access to Academia website. Data were collected by websites as https://www.pide.org.pk/pdf/PIDE-Covid-Blog-4.pdf,and academia.

FINDINGS

The data were added comprising of words 9,71,749 word type 53672 in AntConc 4.3.4w (windows)2014 by Laurence Anthony, and started with Key Words.Short horror film depicts the secret horror of everyone who is in lockdown in covid 2020 especially the ones who live in solitudes. Being a social animal a human can't live without interaction with other human beings. Feelings of creed, pride, upper class, mental retardation, failure in life depiction affect his conscious.
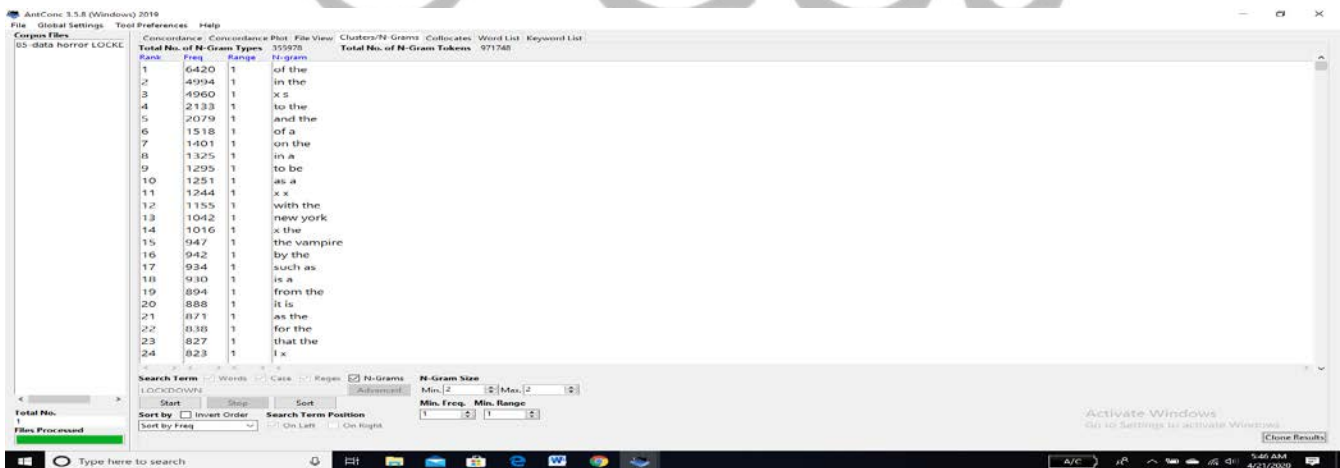
Collocates type 4692 and total No of Collocate tokens 20790 indicate psychological aspects of fear and horror of bad actions, evil planning, evil deeds and false dirty ways of living.

In horror short film by a Pakistani artist, in N- Gram Clusters, Total No of N - Gram Types are 355978 and Total No of N –Gram Tokens are 971748, the depiction of horror. According to Paul Acker cited Tolkien'SeSSay "BEOwulF: THeMonSTer————————————S and THecr————————————iTicS" have discussed that readers achieved intentions, that of placing the monsters at the center,rather than at the periphery.

According to Katherine Tullman (2012), the opening word lockdown stands for engaging with fictions stimulating the conscious thought.

In the film, time of night in solitude describes disturbance inmind.As John Edgar Browning cited David (1929) in Classical Hollywood Horror, that 1929, claimed horror film.It was amoment the dark shade waited for. Mental retardation is clear to kill time by smoking activity.
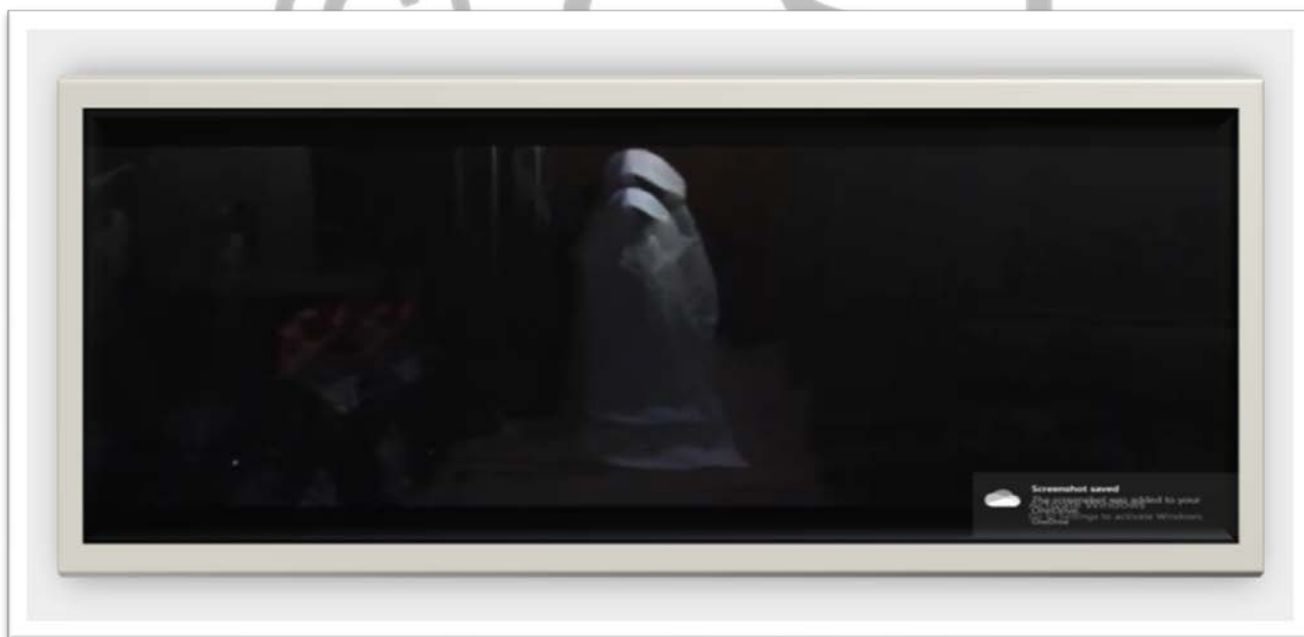
West, L. J. (Ed.). (1962) discussed about hallucinations in the joint American Psychiatric Association. A symposium on hallucinations was held in December 1958.In this photograph of short horror film, neurophysiologic theory of hallucinations; the role of the brain stem reticular formation are discussed.

In this click of a short horror film, pharmacodynamics of hallucinations; comparison of drug induced and psychotic hallucinations are depicted by Daniel Carey to show that when conscious is not satisfied then every contact is lost.It interprets that when one loses his contact with Allah Almighty, the creator, then every signal is disconnected.Love of creator is the main current to activate all organs and open all keys of life.

In this picture of a short horror film, concept of hallucination in sleep deprivation, visual hallucinations; hallucinations in schizophrenia; hallucinations in young slot; effects of Covid-19 on our society foretold by Defoe long ago are discussed as there is end of every link and contact.

In this horror film the young boy stands for young generation of computer age, busy in screen time involvement rather than the green time in natural environment

semio-semantic study	behavioral sciences	depression
hallucination	delusion	schizophrenia
	psychological problems	

CONCLUSION

The researchers haveexploredin this short film, a young boy is smoking, talking to hia girlfriend. In short, he's sitting useless. He is unaware of the blessing that God has given him TIME to re-set his life but he is facing psychotic problems. He should sit for a while and think about his deeds and his repentance. This time is given for repentance. And Allah loves those who repent. This time is not a time of leisure, fun and useless activities. It is the time to rebirth. 'LOCKDOWN' 2020 is the greatest gift of nature as it never comes back.According to William Shakespeare (1612),it's up to man to make hell out of heaven and heaven out of hell. The short horror film depicts the social and demographic characteristics of the modern computer age man whose life is full of worries, restlessness and conscious disturbance.It is suggested thatthis quarantine is an opportunity to turn back to family, friends and Allah Almighty's obligations.

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