

References

- Acharya, L. (2013). FLEXIBLE ARCHITECTURE FOR THE DYNAMIC SOCIETIES
Reflection on a Journey from the 20, 1-94.
- Axelsen, M. (2006). Axelson, M. & Dr. Charles Arcodia “New Directions for Art Galleries
and Museums: The Use of Special Events to Attract Audiences, A Case Study of The
Asia Pacific Triennial, (Schuster).
- Banerjee, T. (2001) The future of public pace: beyond invented streets and reinvented places,
Journal of the American Planning Association, 67 (1), 9 – 24.
- Bloch, L., interim director, McKinney Avenue Art Contemporary, Interview by the author,
Dallas, TX, 4 April 2008.
- Borup, T. (2006) The Creative Community Builder’s Handbook: How to Transform
Communities Using Local Assets, Art, and Culture, Fieldstone Alliance, St Paul, MN.
- Forrest, R., Packer, J. & Ballantyne, R. (2015). Design Factors in the Museum Visitor
Experience. School Of Business, 282. <https://doi.org/10.14264/Uql.2015.296>
- Kronenburg, R. (2004). Flexible Architecture: The Cultural Impact of Responsive Building,
1-10. Retrieved from <http://www.Irbent.De/Daten/Iconda/Cibi2025.pdf>.
- Motisi, E. Nannini, S., Torino, P. (2017). Yona Friedman. Mobile Architecture, People’s
Architecture Review of the Exhibition Curated by Gong Yan,1-4.